

Appendix-A

**Revised syllabus prescribed for M.A.English ( Semester Pattern )**

Semester Pattern scheme of Examination for M.A.in English  
( To be implemented from the session 2017-2018 onwards)

Distribution of Marks

Table 1.A

The following are distribution of marks for external and internal for University examination and continuation internal assessment and passing minimum for papers of P.G. programmes.

Maximum Marks	Internal Assessment	Total All outed Marks	Minimum Passing marks	Remarks
80	20	100	40	University Theory Exam. & Internal Assessment taken together

Distribution of Marks for the continuation Internal Assessment

Maximum Marks	Presentation in Seminar	Viva-Voce
20	10	10

**Syllabus Structure  
of M.A.1 nd 2 English  
M.A.I**

**1<sup>st</sup> Semester**

**Compulsory Papers**

- 1.1. English Poetry from Chaucer to Alexander Pope --
- 1.2. English Drama to Shakespeare -

Elective Papers (Any Two)

- 1.3. History of English Literature -- 1
- 1.4. Prose in English -- 1
- 1.5. Fiction in English -- 1
- 1.6. Linguistics and Phonetics -- 1

(Note: The students choosing a particular paper in Semester I will have to opt for Part 2 of the same in Semester 2.

**M.A. 1  
2<sup>nd</sup> Semester**

Compulsory Papers

- 2.1 English Poetry from Wordsworth to Modern Age.
- 2.2 English Drama after Shakespeare

Elective Papers (Any Two)

- 2.3 History of English Literature -- 2
- 2.4 Prose in English -- 2
- 2.5 Fiction in English -- 2
- 2.6 Linguistics & Phonetics -- 2

**M.A.II  
1<sup>st</sup> Semester  
Compulsory Papers**

- 3.1 Indian Writing in English -- 1
- 3.2 Critical Theories -- 1

Elective Papers (Any Two)

- 3.3 American Literature -- 1
- 3.4 Afro Asian Literature
- 3.5 Classical Background (Greek Literature)
- 3.6 History of English Language -- 1
- 3.7 Research Methodology -- 1
- 3.8 Cultural Studies -- 1

**M.A.II  
2<sup>nd</sup> Semester  
Compulsory Papers**

4.1	Indian Writing in English	--	2
4.2	Critical Theories	--	2
Elective Papers (Any Two)			
4.3	American Literature	--	2
4.4	World Literature in English	--	
4.5	Teaching of English Language and Literature		
4.6	Structure of Modern English Language.		
4.7	Research Methodology	--	2
4.8	Cultural Studies	--	2

Internal structure of the Question Paper.

**Compulsory Papers**

- 1) There shall be four questions in the question paper and all the questions are Compulsory
- 2) 1<sup>st</sup> question in each paper will be of reference to context on the texts prescribed. There shall be 08 passages / paras/ stanzas for explanation out of which four have to be attempted each carrying 05 marks
- 3) 2<sup>nd</sup> question in the question paper will have A and B Sections. A Section comprises short notes . Three Short notes will have to be attempted out of five each carrying 05 marks  
Section-B will be an objective type question to test student's acquaintance with the writers and their works. This Section will carry 05 marks.
- 4) 3<sup>rd</sup> question in the question paper will be Long Answer Question (LAQ) with an internal Choice. The students will have to attempt any One question out of two on Unit I carrying 20 marks.
- 5) 4<sup>th</sup> question will also be a Long Answer Question on writers in Unit-II. Students will have to attempt any 01 question carrying 20 marks.

**Abstract**

1 <sup>st</sup> question	Ref.to context 4 out of 8 = 05 marks each	Total 20 Marks
2 <sup>nd</sup> question	A section short Notes 03 out of 05 = 05 marks each	Total 15 Marks
	B section Objective type questions 01 marks each	05 Marks
		Total 20 Marks
3 <sup>rd</sup> question	LAQ Unit 1 01 out of 02 carrying 20 marks	
4 <sup>th</sup> question	LAQ Unit-II 01 out of 02 carrying 20 marks	20 Marks
		<b>Total 80 Marks</b>

**Elective Papers**

- 1) All the questions are Compulsory .
- 2) The first question will have two sections, Section A and Section B.  
Section A comprises of Short Notes . A candidate will have to attempt any three short notes out of six each carrying 05 marks.  
Section B will be of Multiple choice question each carrying 01 mark.
- 3) The Second question in the question paper will be a Long Answer Question (LAQ) based upon Unit 1 with an Internal Choice it will carry 20 Marks
- 4) The third LAQ (Long Answer Question) will be based upon Unit 2 with an internal choice, carrying 20 marks.
- 5) The Fourth Long Answer Question (LAQ) will be based upon Unit-3 with an Internal choice, carrying 20 marks.

**Abstract**

1 <sup>st</sup> question	on Section A short Notes 03 out of 06 carrying 05 marks each	15 Marks
	Section B Multiple Choice questions	05 marks
	Total 05 carrying 01 mark each	Total – 20 Marks
2 <sup>nd</sup> question	Unit 1 LAQ with an internal choice carrying 20 Marks	20 Marks
3 <sup>rd</sup> question	Unit 2 LAQ with an internal choice carrying 20 Marks	20 Marks
4 <sup>th</sup> question	Unit 3 LAQ with an internal choice carrying 20 Marks	20 Mark

M.A.I  
1<sup>st</sup> Semester  
Compulsory Papers

1.1. English Poetry from Chaucer to Alexander Pope – Paper I

Unit-I

1. Geoffrey Chaucer :
  - i) Prologue to the Canterbury Tales (lines 1 to 42 )
  - ii) Wife of Bath
  - iii) The Knight's Tale
  - iv) The Monk's Tale
2. John Milton :
  - (a) Lycidas
  - (b) On His Blindness
3. John Donne :
  - (a) The Extasie
  - (b) The Good- Morrow
  - (c) The Canonization
  - (d) The Anniversarie
  - (e) Valectition – Forbidding Mourning
  - (f) Goe and catch a falling starre

Unit-II

4. Andrew Marvell :
  - (a) The Garden
  - (b) To His Coy Mistress
  - (c) On a Drop of Dew
  - (d) The Coronet
  - (e) The Definition of Love
  - (f) The Unfortunate Lover
5. John Dryden :
  - (a) The Song for St.Cecelia's Day
  - (b) Macflecknoe
6. Alexander Pope : The Rape of the Lock

Recommended Reading:

Paper-I

1.1. English Poetry from Chaucer to Pope

- 1) "Geoffrey Chaucer" by D.S. Brewer (London, 1974)
- 2) "A Guide to Chaucer's language" by J.D. Burnley (London, 1983)
- 3) "The Canterbury Tales : Oxford Guide to Chaucer" by Cooper Helen (London, 1901)
- 4) "John Donne : Man of Flesh and Spirit" by David Edwards L. (London, 2001)
- 5) "John Donne : Life, Mind and Art" by John Carey (London, 1981)
- 6) "The Monarch of Wit : An Analytical and Comparative study of the poetry of John Donne" by Leishman J.B. (London, 1962)
- 7) "The Cambridge companion to Milton" by Danielson Dennis (Cambridge, 1981)
- 8) "John Milton and the English Revolution" by Andrew Milner (London, 1981)
- 9) "The Art of Marvell's Poetry" by J.B. Leishman (London, 1968)
- 10) "Andrew Marvell : Poet, Puritan, Patriot" by Pierre Legouis (London, 1968)
- 11) "Dryden's Mind and Art" by Bruce King (Edinburgh 1969)
- 12) "John Dryden : A Literary Life" by Paul Hammond (London, 1991)
- 13) "Pope's Imagination" by David Fairer (Manchester, 1984)
- 14) "Women's place in Pope's world" by Valerie Rumbold (Cambridge 1989)

1.2 English Drama to Shakespeare – Paper II

Unit 1

- 1) Christopher Marlowe : Edward II
- 2) Ben Jonson : The Alchemist
- 3) Richard Sheridan : The School for Scandal.

Unit 2

- 1) William Shakespeare :
  - i) As You Like It
  - ii) The Merchant of Venice
  - iii) Othello

Recommended Reading :

- 1) Healy, Thomas : Christopher Marlowe (London, 1995 )
- 2) Livin, Harry : Christopher Marlowe : The Overreacher (London, 1964)
- 3) Steane, J.B. : Marlowe, A Critical Study (Cambridge, 1964)
- 4) Schelling F.E. : The Alchemist and Eastward ho (Ed.)
- 5) Symonds J.A. : Ben Jonson (1886)
- 6) Swinburne A.C. : A Study of Ben Jonson (1889)
- 7) Williams I.A. : The Plays of R.B. Sheridan Ed. 1927
- 8) Mrs. Oliphant : Sheridan (English Men of Letters), 1883

- 9) Sanders : Life of Sheridan , 1890
- 10) Bradley A.C. : Shakespearean Tragedy (2<sup>nd</sup> edition London, 1905)
- 11) Brooke, Stopford : On Ten plays of Shakespeare (Kalyani Publishers New Delhi – Ludhiana 1988)
- 12) Campbell , Lily B : Shakespeare’s Tragic Heroes : Slaves of Passion  
New York : Cambridge University, Press, 1978
- 13) Dowden, Edward : Shakespeare: His Mind and Art.
- 14) Knight, G.W. : The Wheel of Fire Rev. ed. London, Methuen , 1949
- 15) Tillyard, E.M.W. : Shakespeare’s Problem Plays London : Chatto & Windas, 1951

**Elective Papers**

**1.3 History of English Literature**

Part- 1

Unit – 1 Drama

- 1) English Drama to Shakespeare
- 2) Shakespeare and His Contemporary Dramatists.
- 3) Post Elizabethan Drama to Sheridan.

Unit-2 Poetry

- 4) English Poetry from Chaucer to Elizabethan Age.
- 5) Metaphysical Poetry
- 6) Neo-Classical Poetry .

**Unit-3 Fiction and Prose**

- 7) The English Novel to Daniel Defoe
- 8) The English Novel from Richardson to Walter Scott.
- 9) The English Prose to the 18<sup>th</sup> Century

**Recommended Reading :**

- 1) Legouis and Cazamian : History of English Literature J.M. Dent & Sons Ltd. 1965
- 2) Evans, Ifor : A Short History of English Literature . The English Language Book Society (Penguin Books 1970)
- 3) Crompton- Rickett, Arthur : A History of English Literature : From Earliest Times to 1916 (NY, 1960)
- 4) Sanders, Andrew : The short Oxford History of English Literature (OUP, 1996)
- 5) Sampson George : The Concise Cambridge History of English Literature.
- 6) Hudson, W.H. : An Outline History of English Literature.
- 7) Daiches, David : A Critical History of English Literature. Vols. I & II

**1.4**

**Prose in English**

**Part-I**

**Unit-1**

- 1) Francis Bacon :
  - i) Of Studies
  - ii) Of Travel
  - iii) Of Friendship
  - iv) Of Ambition
  - v) Of Revenge
  - vi) Of Great Place
- 2) Samuel Johnson :
  - i) Obstructions of Learning
  - ii) Narratives of Travellers Considered
  - iii) The Good sort of Woman
  - iv) Authors Inattentive to Themselves.
  - v) Preface to Shakespeare
  - vi) Honour of the last

**Unit-2**

- 3) Sir Richard Steele :
  - i) Fashionable Affectations
  - ii) The Spectator Club
  - iii) On Judicious Flattery
  - iv) A Coffee – House and its Frequenters .
- 4) Sir Joseph Addison :
  - i) The Spectator’s Account of Himself
  - ii) Of Ghosts and Apparitions
  - iii) Sir Roger at the Assizes
  - iv) Sir Roger at the Church

**Unit-3**

- 5) Charles Lamb (From Essays : i) Dream Children and Reverie of Elia )  
ii) Dissertation on a Roasted Pig.  
iii) Bachelor's Complaint  
iv) Imperfect Sympathies.
- 6) William Hazlitt : i) My First Acquaintance with Poets.  
ii) On Living to One's Self  
iii) On a Sun Dial  
iv) Farewell to Essay writing

**Recommended Reading :**

1.4 Prose in English (I)

- 1) "Francis Bacon: Discovery and the Art of Disconformity" by Jardine Lisa (Cambridge, 1974)
- 2) "Francis Bacon and Renaissance Prose" by Brian Vickers (Cambridge, 1968)
- 3) "Addison and Steele: The critical Heritage" by Edward Bloom (London, 1980)
- 4) "Transparent Designs: Reading, Performance and form in the spectator Papers" by Ket cham Michael (Athens 1985)
- 5) "Samuel Johnson and Eighteenth Century Thought" by Nicholas Hudson (Oxford, 1988)
- 6) "The Achievement of Samuel Johnson" by Walter Tackson Bate (Oxford, 1955)
- 7) "Lamb's Letters" by E.W. Mars (London, 1976-7)
- 8) "William Hazlitt" by Harold Bloom (New York 1986)
- 9) "Hazlitt and the Spirit of the Age" by Park R. (Oxford, 1971)
- 10) "Victorian People, and Idas" by Richard Altick (New York, 1973)

1.5

**Fiction in English**

**Part-I**

**Unit-1**

- 1) Henry Fielding : Tom Jones  
2) Jane Austen : Sense and Sensibility

**Unit-2**

- 3) Charles Dickens : David Copperfield  
4) William Thackeray : Vanity Fair

**Unit-3**

- 5) Thomas Hardy : The Return of the Native  
6) George Eliot : The Mill on the Floss

**Recommended Reading :**

- 1) Allen, W : The English Novel : a short critical History (London, 1954)
- 2) Cross W.L : The Development of English Novel (New York, 1899)
- 3) Sir Quiller-Couch : Charles Dickens and other Victorians (London, 1925)
- 4) G.Gissing : Critical Studies of the works of Charles Dickens (Ed.ed.London,1924)
- 5) F.R.Leavis : The Great Tradition (London, 1950, Penguin, 1967)
- 6) J.Hillis Miller : Charles Dickens : The world of His Novels (New York, 1958)
- 7) L.Stevenson – The Showman of Vanity fair (New York, 1947)
- 8) G. Tillotson – Thackeray the Novelist (Cambridge, 1954, reprinted 1963)
- 9) D.Van Ghent – "On Vanity Fair" in The English Novel : Form and Function (1953)
- 10) Lord D Cecil : Hardy, the Novelist (London, 1943; New ed. 1954)
- 11) H.C.Duffin : Hardy : A study of the Wessex Novels, the Poems & the Dynast (Rev.ed. London, 1937)
- 12) J.Bennett : George Eliot, Her. Mind and Her Art (Cambridge, 1968)
- 13) Beer Gillian : George Eliot, Brighton, Harvestog, 1986
- 14) Hardy, Barbara : The Novels of George Eliot (London, 1959)
- 15) Ronald, Paulson (ed) : A Collection of Critical Essays, in the series Twentieth Century Views, Prentice Hall, 1962
- 16) Walter Allen : The English Novel, Penguin, 1984.
- 17) Arnold Kettle : An Introduction to the English Novel, Unwin Hyman, 1950, reprinted Universal Book stall, New Delhi, 1991
- 18) R.S. Crane, : "The Plot of Tom Jones" in Henry Fielding : Tom Jones. Norton Critical Edition, 1973
- 19) William Empson : "Tom Jones" Norton
- 20) Marilyn Butler : Jane Austen and war of Ideas (Oxford 1975)
- 21) Edward Coe ed. : The Cambridge Companion to Jane Austen (Cambridge 1997)

- 22) Barbara Hardy – A Reading of Jane Austen (London, 1975)
- 23) David Nokes – Jane Austen : A Life (London, 1997)
- 24) Gan Watt – Jane Austen A Collection of critical Esseys Prentice – Hall, Inc , Englewo Cliff – N.J., 1963

### 1.6 Linguistics and Phonetics.

#### Unit 1

- 1) Linguistics : Definition, Nature and Scope
  - i) What is Linguistics ?
  - ii) The Scope of Linguistics.
  - iii) Is Linguistics a Science
  - iv) Linguistics and Literature
- 2) Some Major Linguistic Concepts
  - i) Synchronic and Diachronic
  - ii) Langue and parole
  - iii) Syntagmatic and paradigmatic
  - iv) Substance and form
  - v) Competence and Performance

#### Unit-2

- 3) Phonology
  - i) What is Phonology ?
  - ii) Difference between Phonetics and Phonology
  - iii) Some Major Concepts of Phonology
    - a) Phoneme
    - b) Phone
    - c) Allophone
    - d) Phonetic Similarity
    - e) Complementary Distribution
- 4) Phonetics :
  - i) Definition of Phonetics
  - ii) Branches of Phonetics
    - a) Acoustic
    - b) Auditory
    - c) Articulatory Phonetics
    - d)

#### Unit-3

- 5) The Production of Speech : The diaphragm and Lungs, the larynx and the Vocal Cords  
The Speech of Mechanism the tongue, the lips.
- 6) Description of Speech Sound :
  - i) Syllable, Vowel and consonant
  - ii) Consonants
  - iii) Contoids and Vocoids

#### Recommended Reading :

- 1) R.L. Varshney – Introductory Textbook of Linguistics and Phonetics Student Store, Bareilly, 1977 Motilal Banarsidas, Delhi-7
- 2) T. Balasubramanian : A Textbook of English Phonetics for Indian Students, Macmillan
- 3) Andrew Radford Martin Atkinson, : Linguistics : An Introduction Cambridge David Britain, Harald Clahsen University Press, 1999 and Andrew Spencer : Linguistics : An Introduction, Cambridge University Press
- 4) Leonard Bloomfield : Language, Allen & Unwin / Motilal Banarsidas, Indian Edition 1935
- 5) Sapir, E Language : Harcourt, Brace and World 1921
- 6) Gleason, H.A. Introduction to Descriptive Linguistics, Holt, Richard, Winston, 1961
- 7) Robert A Hall : Introduction to Linguistics Chilton Company : Indian Edition 1969
- 8) R.H. Robins : A Short History of Linguistics, Longman 1967
- 9) John Lyon : Structural Semantics Oxford, Blackwell, 1963
- 10) J.P. Postgate : The History of Meaning
- 11) Bansal R.K. and Harrison J.B. : Spoken English of India : Orient Longman, 1972
- 12) Daniel Jones : An Outline of English Phonetics, Cambridge Heffer (First Edition 1918)
- 13) D Abercrombie : English Phonetic Texts, Faber, 1963
- 14) A.C. Gimson : An Introduction to the Pronunciation of English, London, Edward Arnold, 1962
- 15) R. Heftner : General Phonetics : Madison University of Wisconsin Press, 1949

**M.A.Part-I  
Semester- II**

**Compulsory Papers**

**2.1 English Poetry from Wordsworth to Modern Age Part-II**

**Unit – 1**

- 1) William Wordsworth :
  - i) French Revolution
  - ii) To the Skylark
  - iii) The World is Too Much with Us
  - iv) Ode on Intimations of Immortality
- 2) John Keats :
  - i) Ode to Nightingale
  - ii) La Belle Dame Sans Merci
  - iii) Ode on a Grecian Urn
  - iv) Bright Star ! Would I were as steadfast as thou Art
- 3) Robert Browning :
  - i) My Last Duchess
  - ii) The Last Ride Together
  - iii) Andrea Del Sarto
  - iv) The Grammarian's Funeral

**Unit – 2**

- 4) W.B. Yeats :
  - i) The Second Coming
  - ii) Easter, 1916
  - iii) Byzantium
  - iv) An Irish Airman Foresees His Death
  - v) Dialogue of Self and the soul
  - vi) A Prayer for my Daughter
- 5) T.S. Eliot : The Wasteland
- 6) Ted Hughes :
  - i) Hawk Roosting
  - ii) The Thought – Fox
  - iii) The Jaguar
  - iv) The Horses

**Recommended Reading :**

**2.1 English Poetry from Wordsworth to Modern Age**

- 1) "Language and Relationship in Wordsworth's Writing" by Michael Baron (London, 1995)
- 2) "Tradition and Experiment in Wordsworth's Lyrical Ballads" by Mary Jacobns (Oxford, 1976)
- 3) "John Keats" W.J. Bate (Cambridge, Mass, 1963)
- 4) "Keats and the Mirror of Art" by Ian Jack (Oxford, 1971)
- 5) "Keats and History" by Nicholas Roe (Cambridge 1995)
- 6) "Robert Browning" by Isabel Armstrong (London 1974)
- 7) "W.B. Yeats : A Life : The Arch. Poet" by Roy Foster (Oxford, 2003)
- 8) "A Commentary on the collected poems of W.B. Yeats" by Norman A. Jeffares (Folkestone, 1984)
- 9) "W.B. Yeats : A Literary Life" Alasdair D.F. Macrae (London, 1995)
- 10) "T.S. Eliot" by Peter Ackroyd (London 1984)
- 11) "The Waste Land : A Facsimile and Transcript of the original Drafts" by Valerie Eliot (London, 1971)
- 12) "Ted Hughes : A Critical Study" by Terry Gifford and Neil Robert (London, 1981)
- 13) "The Art of Ted Hughes" by Keith Sagar (Cambridge, 1975, rev. edn. 1978)
- 14) "The Achievement of Ted Hughes" by Keith Sagar (Manchester, 1983)
- 15) "Ted Hughes" by Thomas West (London, 1985)

**2.2 English Drama After Shakespeare**

**Part-2**

**Unit-1**

- 1) Oscar Wilde : The Importance of Being Earnest
- 2) George Bernard Shaw : Pygmalion
- 3) T.S. Eliot : The Murder in the Cathedral

**Unit-2**

- 4) John Millington Synge : The Playboy of the Western World
- 5) John Osborne : Look Back in Anger
- 6) Samuel Beckett : Waiting for Godot

**Recommended Reading :**

- 1) E.R.Bentley – Playwright as thinker (New York, 1946)
- 2) P.Braybrooke – Oscar Wilde : A Study (London, 1936 )
- 3) Lord A Douglas – Wilde : a Summing – Up (London, 1940)
- 4) Eric Bentley – Shaw : A Reconsideration (New York, 1947)
- 5) G.K.Chesterton – George Bernard Shaw (Rev.Ed. London, 1935)
- 6) A.Henderson – Shaw : Playboy and Prophet (New York, 1932)
- 7) Holbrook Jackson – Shaw (London, 1907)
- 8) A.C. Ward – Bernard Shaw (London, 1951)
- 9) Grover Smith – T.S.Eliot's Poetry and Plays : A Study in Sources and Meaning (Rev.ed. Chicago, 1960)
- 10) George Williamson – A Reader's Guide to T.S. Eliot (London, 1955)
- 11) Helen Gardner – The Art of T.S.Eliot
- 12) Boris Ford Ed. – The Modern Age, Vol. 7, The Pelican Guide to English Literature, Penguin Books, Ltd. Harmondsworth , Middlesex England, Ry 1970.
- 13) Maurice Bourgeois – Synge and the Irish Theatre (London, 1913)
- 14) Isabella Gregory – Our Irish Theatre (London, 1914)
- 15) I.A.G. Strong -- J.M.Synge (London, 1941)
- 16) Lumley F. – Trends in Twentieth Century Drama (London, 1956)
- 17) Reynolds, D – Modern English Drama, (London, 1949)
- 18) Williams, P – Drama From Ibsen to Eliot (London, 1952)
- 19) R,Hayman – John Osborne, 2<sup>nd</sup> ed. 1969.
- 20) Osborne – A Better Class of Person (An Autobiography of Osborne) 1981
- 21) Boris Ford – The New Pelican Guide to English Literature Vol.8. The Present Penguin Books Ltd. Harmondsworth, Middlesex, England , 1983
- 22) D.Gait – Samuel Beckett, a biography, 1978.
- 23) R.Cohn – Just Play : Beckett's Theatre, 1980
- 24) B.S.Fletcher : A Student's Guide to the plays of Samuel Beckett, 1978.

**M.A.1  
2<sup>nd</sup> Semester  
Elective Papers**

**2.3 History of English Literature Part-2**

**Unit-1**

**Drama**

- 1) Drama in Romantic and Uictorian Age
- 2) Drama in Modern Age

**Unit- 2**

Poetry

- 3) Romantic Poetry
- 4) Victorian Poetry
- 5) Modern Poetry

**Unit- 3**

Fiction and Prose

- 6) Fiction in Romantic and Victorian Age.
- 7) Fiction in Modern Age.
- 8) Prose in 19<sup>th</sup> and 20<sup>th</sup> Centuries

**Recommended Reading :**

- 1) Legouis and Cazamian : History of English Literature J.M. Dent & Sons Ltd. 1965
- 2) Evans, Ifor : A Short History of English Literature . The English Language Book Society penguin Books 1970
- 3) Crompton- Rickett, Arthur : A History of English Literature : From Earliest Times to 1916 (NY, 1960)
- 4) Sanders, Andrew : The short Oxford History of English Literature (OUP, 1996)
- 5) Sampson George : The Concise Cambridge History of English Literature.
- 6) Hudson, W.H. : An Outline of English Literature.
- 7) Daiches David : A Critical History of English Literature. Vols. I & II



**2.4 Prose in English Part-2**

**Unit-1**

- 1) Thomas De Quincey : Confessions of an English Opium Eater - An essay from the book 'Confessions of an English Opium Eater (Wordsworth Classics from Page 13 to Page 139 . 2009)

- 2) Thomas Carlyle : i) The Hero as Poet (from the book Heroes and Hero-Worship)  
ii) Hero as Man of letters : (from the book Heroes and Hero-Worship)

**Unit- 2**

- 3) John Ruskin : PART I. OF GENERAL PRINCIPLES  
SECTION I. - OF THE NATURE OF THE IDEAS CONVEYABLE BY ART.

CHAPTER I.—Introductory.

PAGE

1. Public opinion no criterion of excellence, except after long periods of time
2. And therefore obstinate when once formed.
3. The author's reasons for opposing it in particular instances.
4. But only on points capable of demonstration.
5. The author's partiality to modern works excusable.

CHAPTER II. – Definition of Greatness in Art.

1. Distinction between the painter's intellectual power and technical knowledge
2. Painting, as such, is nothing more than language.
3. "Painter," a term corresponding to "versifier"
4. Example in a painting of E.Landseer's.
5. Difficulty of fixing an exact limit between language and thought.
6. Distinction between decorative and expressive language
7. Instance in the Dutch and early Italian schools.
8. Yet there are certain ideas belonging to language itself .
9. The definition

CHAPTER III – Of Ideas of Power.

1. What classes of ideas are conveyable by art.
2. Ideas of power very much in relative dignity
3. But are received from whatever has been the subject of power. The meaning of the word "excellence."
4. What is necessary to the distinguishing of excellence.
5. The pleasure attendant on conquering difficulties is right

CHAPTER IV – Of Ideas of Imitation

1. False use of the term "imitation" by many writers on art.
2. Real meaning of the term.
3. What is requisite to the sense of imitation.
4. The pleasure resulting from imitation the most contemptible that can be derived from art.
5. Imitation is only of contemptible subjects.
6. Imitation is contemptible because it is easy.
7. Recapitulation.

CHAPTER V – Of Ideas of Truth

1. Meaning of the word "truth" as applied to art.
2. First difference between truth and imitation
3. Second difference. Third difference.
4. No accurate truths necessary to imitation
5. Ideas of truth are inconsistent with ideas of imitation

CHAPTER VI – Of Ideas of Beauty.

1. Definition of the term "beautiful."
2. Definition of the term "taste."
3. Distinction between taste and judgment.
4. How far beauty may become intellectual
5. The high rank and function of ideas of beauty.
6. Meaning of the term "ideal beauty."

CHAPTER VII – Of Ideas of Relation.

1. General meaning of the term.
2. Ideas are to be comprehended under it.
3. The exceeding nobility of these ideas.
4. Why no subdivision of so extensive a class is necessary.

SECTION II.  
OF POWER.

CHAPTER- I—General Principles respecting Ideas of Power.

1. No necessity for detailed study of ideas of imitation
2. Nor for separate study of ideas of power
3. Except under one particular form.
4. There are two modes of receiving ideas of power, commonly inconsistent
5. First reason of the inconsistency
6. Second reason for the inconsistency.
7. The sensation of power ought not to be sought in imperfect art.
8. Instances in pictures of modern artists
9. Connection between ideas of power and modes of execution

CHAPTER- II— Of Ideas of Power, as they are dependent upon Execution.

1. Meaning of the term “execution.”
2. The first quality of execution is truth
3. The second, simplicity
4. The third, mystery.
5. The fourth, inadequacy; and the fifth, decision
6. The sixth, velocity.
7. Strangeness an illegitimate source of pleasure in execution.
8. Yet even the legitimate sources of pleasure in execution are inconsistent with each other.
9. And fondness for ideas of power leads to the adoption of the lowest.
10. Therefore perilous.
11. Recapitulation.

CHAPTER- III — Of the sublime.

1. Sublimity is the effect upon the mind of anything above it.
2. Burke’s theory of the nature of the sublime incorrect, and why.
3. Danger is sublime, but not the fear of it.
4. The highest beauty is sublime
5. And generally whatever elevates the mind
6. The former division of the subject is therefore sufficient.

- 4) R.L.Stevenson : i) El Dorado  
ii) An Apology for Idlers  
iii) Walking Tours  
iv) San Francisco

**Unit- 3**

- 5) G.K.Chesterton : i) A Piece of Chalk  
ii) What I Found in my Pocket  
iii) On Lying in Bed  
iv) The Secret of a Train Journey.  
(Essays from selection of G.K.Chesterton ed. Nandini Iyengar)
- 6) Sigmund Freud : Theory of Personality  
i) The structure of personality ID, Ego, and Superego  
ii) Psycho – Sexual Stages of Personality Development

**Recommended Reading :**

- 1) Roe, Frederick William : The Social Philosophy of Carlyle and Ruskin New York Harecular Brace & Company, 1921.
- 2) Ikeleg, A.A : Puritan Temple and the Transcendental Faith Carlyle’s Literary Vision Columbels OH: Ohio State Uw.Press, 1992
- 3) “Thomas De Quincey’s Collected Writings” by David Masson (London-1896-7)
- 4) “Thomas Carlyle : The Life and Ideas of a Prophet” by Julian Symons (Oxford , 1952)
- 5) John Ruskin : A Reference Guide” by George A Cate
- 6) “Introduction : Selected Writings by John Ruskin” by Birch Dinah (Oxford 2009)
- 7) “The G.K.Chesterton Collection” by G.K.Chesterton (catholic way Publishing )
- 8) “Freud is widely Taught at Universities, Except in the Psychology Department” (Ohen Patricia)
- 9) “The Interpretation of Dreams” by Sigmund Freud (1900)
- 10) “An outline of Psycho analysis” by Sigmund Freud (1940)

## 2.5 Fiction in English Part-II

### Unit- 1

- 1) R.L.Stevenson : Dr.Jekyll and Mr. Hyde.
- 2) Rudyard Kipling : Kim

### Unit- 2

- 3) George Orwell : 1984
- 4) Joseph Conrad : Lord Jim

### Unit- 3

- 5) E.M. Forster : A Passage to India
- 6) D.H. Lawrence : Sons and Lovers

### Recommended Reading :

- 1) David Daiches – Stevenson and the Art of Fiction (New York, 1951)
- 2) Boris Ford ed. – The Pelican guide to English Literature, Vol. 6 and 7  
Penguin Books , 1970
- 3) Henry James -- in Notes On Novelists, London, 1914
- 4) R. Kleyly -- R.L. Stevenson and the Fiction of Adventure London, 1965
- 5) J.W.Beach -- The Twentieth Centuley Novel, Lyall Book Depot, 1965.
- 6) Bonamy Dobree – Kipling (London, 1951)
- 7) E.Shanks – Kipling g : A Study in Literature and Political Ideas (London,1940)
- 8) Laurence Bran dea : George Orwell (London, 1954)
- 9) Christopher Hallis : A Study of George Orwell (London, 1956)
- 10) W.Lewis : The Writen and the Absolute (London, 1952)
- 11) A.J.Guerard : Conrad the Novelist (London, 1959)
- 12) F.R.Leavis : The Great Tradition (London, 1949, Penguin 1962)
- 13) J.D.Gordan : Joseph Conrad : The Making of a Novelist (New York, 1941)
- 14) M.C. Bradbrook : England’s Polish Genius (London 1941)
- 15) F.R. Leavis : D.H.Lawrence : Novelist (London, 1955)
- 16) J.M.Murray : Son of Woman (London , 1931 )
- 17) W.Tiverton : D.H.Lawrence and Human Existence (London, 1951)
- 18) Peter Bugga : Introduction to A passage to India (E.L.1948)
- 19) K.W.Grans Den : E.M.Forster (London, 1962)
- 20) F.R.Leavis : The Common Pursuit (London, 1952) Penguin, 1962)
- 21) Lionel Trilling : E.M. Forster (Norfolk, Conn, 1943, (London, 1944)

## 2.6 Linguistics and Phonetics

### Part-2

#### Unit-1

- 1) Morphology : i) What is Morphology ?  
ii) Morpheme  
iii) Morphs  
iv)Allomorphs  
v)Morphophonemics
- 2) Syntax i) What is Syntax ?  
ii) Syntactic Processes  
iii) Discrontinuous Continuants.  
iv)Recursion  
v)Conjoining  
vi)Embedding  
vii)Syntactic Devices

#### Unit –2

- 3) Semantics : i) What is Semantics ?  
ii) Importance of Meaning  
iii) Difficulties in the study of Meaning  
iv)Meaning of Meaning
- 4) Description of Consonants : i) The nature of air – stream mechanism  
ii) The State of the glottis  
iii) The position of the Soft palate  
iv)the articulators involved  
v)The nature of stricture

#### Unit –3

- 5) Classification of Consonants : i) Voicing  
ii) the place of articulation  
iii) the manner of articulation
- 6) Vowels and Diphthongs : i) The vowels of English  
ii) The manner and place of articulation.  
iii) Diphthong

**Recommended Reading :**

- 1) R.L. Varshney – Introductory Textbook of Linguistics and Phonetics student store, Bareilly, 1977 Motilal Banarsidas, Delhi-7
- 2) T.Balasubramanian : A Textbook of English Phonetics for Indian Students, Macmillan
- 3) Andrew Radford Martin Atkinson, : Linguistics : An Introduction Cambridge David Britain, Harald Clahsen University Press , 1999 and Andrew Spenceg : Linguistics : An
- 4) Leonard Bloqmfield : Language, Allen & Unwin/ Motilal Banarsidas Indian Edition 1935
- 5) Sapir , E : Language Harcquot, Brace and World 1921
- 6) Gleason , H.A. Introduction to Descriptive Linguistics, Holt, Rinchart, Winston, 1961
- 7) Robert A Hall : Introduction to Linguistics Chilton Company : Indian Edition 1969
- 8) R.H. Robins : A Short History of Linguistics , Longman 1967
- 9) John Lyon : Structural Semantics Oxford, Blackwell, 1963
- 10) J.P. Postgate : The History of Meaning
- 11) Bansal R.K. and Harrison J.B. : Spoken English of India Orient Longman, 1972
- 12) Daniel Jones : An Qutline of English Phonetics, Cambridge Heffer (First Edition 1918)
- 13) D Abercrombie : English Phonetic Texts, Faber, 1963
- 14) A.C.Gimson : An Introduction to the Pronunciation of English London, Edward Arnold, 1962
- 15)R. Heftner : General Phonetics : Madison University of Wisconsin Press, 1949

\*\*\*\*\*